

FOUR WHEEL DRIVE

As recorded by Bachman-Turner Overdrive

(From the 1975 Album FOUR WHEEL DRIVE)

Transcribed by Slowhand

Words and
Blair Thorne

A Intro

$\text{♩} = 176$ (♩ - ♪³)

A D G5 D A

Gtr I

T A B

D G5 D A5

Gtr I

T A B

Gtr II

T A B

1/4 1

B Interlude

E5 A5 E5 A5 E5 A5 E5 A5

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

C 1st - 3rd Verses

14 E5 A5 E5 A5 E5 A5

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.~|

18 E5 A5 E5 A5 E5 A5 D5 A

P.M.----| P.M.-----| P.M.-----| P.M.-----|

22 E5 A5 E5 A5 E5 A5 E5 A5

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.~|

26 E5 A5 E5 A5 E5 A5 D5 A

P.M.----| P.M.-----| P.M.-----| P.M.-----|

D Chorus

[illegible]

To Coda

D G5 D A5

34

Gtr II

T A B

0 2 3 (3) 3 2 (5) (5) 0 3 (3)

1/4 1

T A B

0 2 3 (3) 3 2 (5) (5) 0 3 (3)

E Guitar Solo 1

E5 A5 E5 A5 E5 A5 E5

39

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 2 3 2 3 2 2 2 3 2 3 2 2 2 3 2 2 3 2

A5 E5 A5 E5 A5 E5 A5 E5

42

7 8 10 8 9 (9) 8 9 8 7 9 11

sl. sl.

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 2 3 2 3 0 2 2 3 2 2 3 2 2 3 2 2 3 2

[illegible]

[illegible]

F Interlude
N.C.

58

δva- \neg *A5* *δva* *δva* N.C.

Full

12 14 15 17

7 6 5 5-7 (7) 7 5 7 6

sl.

P.M.----| P.M.-|

2 2 2 2 3 0 3 0 7 7 6 6-7 (7) 7 6 7 7

0 0 3 0 0 3 0

sl.

62

T
A
B

sl.

66

T
A
B

sl.

G Guitar Solo 2

E5 D5

8va-7 8va 8va-----1 8va-7 8va 8va-----1 8va

69

Full

19 (19) 19 18 17 19 17 17 (17) 17 17 (17) 15 17 15

P

73

A5

δva ----- δva ----- δva -----E5

3

14 17 19 21 21 (21) 19 19 19

1/2 Full

sl.

7

7

5

5

9 9 7 7

5 7 5 7

sl.

77

D5

δva -----

w/

12 8 (8) 9 9 (9) 18 19 (19) 15 16 17

sl. sl. sl. sl. sl.

9 9 7 7

7 7 5 5

The musical score for "The Wind" by George Gershwin is presented in a system with three staves. The top staff is the guitar part, written in treble clef with a key signature of two sharps (F# and C#). It includes a melodic line with a triplet of eighth notes and a full bar of rest. The middle staff is the piano part, written in treble clef, featuring a melodic line with a triplet of eighth notes and a full bar of rest. The bottom staff is the guitar tablature, showing fret numbers (14, 12, 14, 12, 15, 15) and a full bar of rest. The score includes various musical notations such as chords (A5, E5), fingerings (14, 12, 14, 12, 15, 15), and a full bar of rest. The tempo is marked "Allegretto" and the time signature is 4/4. The score is in the key of D major and is in the style of a classical guitar piece.

91

D G5 D A5

Gtr I A.H.

sl. P C#

Gtrs I, II

Gtr II

T	2	3	(3) 3	3 3 3	x	3	2	5	(5) 5	5 5 5	x
A	2	0	(0) 0	0 0 0	x	0	0	2	(2) 2	2 2 2	x
B	0	3	(3) 3	3 3 3	x	3	0	0	(0) 0	0 0 0	x

95

D G5 D A5

Full

sl.

T	2	4	6	(6) 5	5 2	4	2	4	2	(2)	2 4 2 2
A	2	4	6	(6) 0	0 0	0	2	4	2	(2)	2 4 2 2
B	0	3	(3) 3	3 3 3	x	3	0	0	0	(0) 0	0 0 0

99

D G5 D A5

Full Full Full Full

T 4/ (4) 5 5 5 4 5 4/ (4) 2 4/ 2 (2) 9 11 10 10 10 9 11 10

A

B

H H

3

103

D G5 D A5

Full Full Full Full

T 10 10 10 9 11 10 10 10 9 11 10 10 12 12 12 10 12 10 (10) 12 12 12

A

B

H H

3

107

D G5 D A5 δva -----]

Full 12 12 9 (9) 12 12 9 11 11 12 10 (10) 10 0 17 19 19 19

H P sl. H

T 2 3 3 (3) 3 3 3 3 x 3 2 5 (5) 5 5 5 x
A 2 3 3 (3) 3 3 3 3 x 3 2 5 (5) 5 5 5 x
B 0 0 0 (0) 0 0 0 0 x 0 0 0 (0) 0 0 0 x

111

D G5 D A5 δva -----]

δva -----] δva -----] δva -----]

Full 17 19 17 17 17 17 17 17 19 19 (19) 19 17 17 (17) 17 19 19 17 17 17

sl. H sl. H H P

T 2 3 3 (3) 3 3 3 3 x 3 2 5 (5) 5 5 5 x
A 2 3 3 (3) 3 3 3 3 x 3 2 5 (5) 5 5 5 x
B 0 0 0 (0) 0 0 0 0 x 0 0 0 (0) 0 0 0 x

115

D G5 D A5

8va-----

Full

Full

H sl. sl.

T A B

T A B

119

D G5 D A5

Full

Full

Full

sl. sl. sl.

T A B

T A B

123

D G5 D A5

Full Full Full

H P

T
A
B

H P

H Outro

A5 D G5 D A5

Gtrs I, II

T
A
B

Gtrs I, II

D G5 D A5

Gtrs I, II

T
A
B

Gtrs I, II